



**Calday Grange**  
Grammar School

# Year 12 Pre-Course Material

Faculty	Communication & Creative ▾
Subject	Music ▾
Entry year	2023 ▾

# Welcome

## Creative Faculty: Music

Welcome to the Music department.

On these pages you will find:

- background reading suggestions
- details of a pre-course task we would like you to complete before the course starts
- details of subject knowledge enhancement task

We hope you will find this a useful introduction to the course and it gives you the opportunity to gain an insight into this A Level subject.

We look forward to meeting you in September.

### **Department Staff:**

Mrs C Gilbert (Teacher of Music)

Mrs R Powell (Teacher of Music)



Dear A level Music Students

Congratulations on gaining entry to Calday Sixth Form. We look forward to meeting you all and of course welcoming back familiar faces.

We follow the AQA Music A level. If you want any detailed information about what you will study please use the following link: <https://www.aqa.org.uk/subjects/music/as-and-a-level/music-7272>

There are a couple of tasks that we would like you to carry out before you embark on the course.

Please can you email your answers to the questions in **Task 1** before you embark on the A level course. Please use the following email address: [clare.gilbert@calday.co.uk](mailto:clare.gilbert@calday.co.uk)

Please complete **Task 2** on either file paper or a word/google doc

If you have any further questions please do not hesitate to contact us.

[Clare.gilbert@calday.co.uk](mailto:Clare.gilbert@calday.co.uk)

[Rebecca.powell@calday.co.uk](mailto:Rebecca.powell@calday.co.uk)

Kind regards

Mrs Gilbert and Mrs Powell

## Task 1

Please email your responses to the following questions below by Wednesday 30 August. Copy and paste the questions into an email and create your responses in RED. Please note, having grades on an instrument is not important to us and is not a prerequisite for the A level course. We merely want to have a record of your musical history.

1. In what school did you study for GCSE?
2. Did you take Music GCSE?
3. If yes, what exam board did you take and what grade did you achieve?
4. What is your first instrument?
5. Have you gained any grades on this instrument? If yes, what exam board and mark.
6. What is your second instrument?
7. Have you gained any grades on this instrument? If yes, what exam board and mark.
8. If you have not taken any grades on instruments, do you know what standard you play to?
9. Do you have any music theory grades? If yes, which ones and what mark did you achieve?
10. Do you/have you performed in any type of instrumental ensemble or choir? Please give details.
11. What do you consider to be your musical strength; composing, performing or listening?

Just like GCSE Music there are three components:

Component 1: Appraising Music	Component 2: Performance	Component 3: Composition
<ul style="list-style-type: none"> <li>Listening</li> <li>Analysis</li> <li>Contextual Understanding</li> </ul>	Music Performance	Composition
Exam Paper with listening and written questions using excerpts of music.	Solo and/or ensemble performing as an instrumentalist, or vocalist and/or music production (via technology)	<ul style="list-style-type: none"> <li>Composition 1: composition to a set brief (25 marks)</li> <li>Composition 2: Free composition (25 marks)</li> </ul>
<p><b>Questions:</b></p> <ul style="list-style-type: none"> <li>Section A: Listening (56 marks)</li> <li>Section B: Analysis (34 marks)</li> <li>Section C: Essay (30 marks)</li> </ul> <p>This component is 40% of A-level marks (120 marks).</p>	<p><b>Requirement</b></p> <p>A minimum of <b>ten minutes</b> of performance in total is required. This component is 35% of A-level marks (50 marks). Non-exam assessment (NEA) will be externally marked by AQA examiners. Work must be completed from 1 March of year 13</p>	<p><b>Requirement</b></p> <p>A minimum of <b>four and a half minutes</b> of music in total is required. This component is worth 25% of A-level marks (50 marks). NEA will be externally marked by AQA examiners. Work must be completed and sent by post/uploaded to AQA by the specified date.</p>

## TASK 2

Read the document '**Preparation for A Level Music**' and listen to the pieces that are outlined from AOS1.

## PREPARATION FOR A LEVEL MUSIC

Listen to the pieces of music listed below and keep a note of:

1. How many times you listened?
2. What you thought of the music when you listened to it.

Don't worry, the course covers much more than Baroque to Romantic. This is just Area of Study 1 which is the compulsory unit of work for the A level.

If you have time you can also listen to other pieces of music by the same composers or you can look at other composers that wrote in a similar style.



Bach

Violin concerto in A  
minor



Vivaldi

Flute concerto in D  
op.10 No.3



Purcell

Sonata for trumpet  
and strings in D  
major

**Baroque solo concerto**



Le Nozze di Figaro  
The Marriage of Figaro  
Mozart  
k 492: Act 1

No. 1 Duetto  
Figaro and  
Susanna

No.3  
Cavatina  
Figaro

No.4  
Aria  
Bartolo

No.5  
Duetto  
Susanna and  
Macellina

No.6  
Aria  
Cherribino

No.7  
Terzetto  
Susanna,  
Basilio, Count

No.9  
Aria  
Figaro



Chopin

Ballade No.2 in F major  
op.38

Nocturne in E minor  
op.72 no.1



Brahms

Intermezzo in A major  
op.118 no.2

Ballade in G minor  
op.118 no.3



Grieg

Norwegian march op.54  
no.2

Notturmo op.54 no.4



Romantic Piano Music



